

ISing Community Choir

Conductor and Artistic Director

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Accompanist

Yvonne Yang

Assistant Conductor

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Choir Manager

Gregory Simmons
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Board of Directors

President

Alan Morris
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Artistic Director

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Choir Manager

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Vice President

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Treasurer

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Director-at-Large

Heather Boisvert
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Director-at-Large

Sue Pike
director2@isingchoir.org

on being an ISing musician



www.isingchoir.org



the ISing philosophy

ISing Community Choir is based in Beaverton, Oregon and serves the Portland metro area. Our primary purposes are to develop and promote an appreciation of choral music through the presentation of public concerts and performances, and to educate our musicians and the general public in the musical arts.

ISing Community Choir welcomes singers of all ability levels; no auditions are required for participation. Under the direction of Conductor and Artistic Director, Stephen Galván, ISing performances feature some of the finest of choral music repertoire. Through our benefit concerts and the presentations made by featured organizations, ISing Community Choir provides an opportunity for our patrons to learn about issues that affect their community and to support local charitable organizations.

ISing promotes an appreciation of choral music and the expanding of cultural awareness by offering its musicians an opportunity to tour. We toured Spain in 2005 where we had the privilege of participating in the Castile International Choir Festival and northern England in 2008 where we were hosted by Renaissance Voices of Yorkshire. ISing's goal is to host a tour every third year.

the inner workings

ISing Community Choir is incorporated as a non-profit organization, approved as a charitable organization under IRS 501(c)3

guidelines. We operate under the guidance of a Board of Directors and have no employees.

The Board of Directors meets regularly to conduct the business of ISing Community Choir. There are eight positions on the Board which are open to both ISing musicians as well as community members who support the choral arts and ISing's philosophy.

The Board considers the input of the musicians to be extremely important and uses feedback from the entire group in making important decisions. ISing is not a "membership organization," however, which simply means that the musicians do not have voting rights and that all business related decisions are finalized by the Board of Directors.

the schedule

ISing Community Choir runs two seasons per year which culminate with a series of public concerts. Collections at these concerts benefit a community non-profit organization selected by the Board of Directors. The year finishes out with our annual fundraiser which covers the administrative costs of the organization.

Rehearsals begin in September for performances in December, then again in January for performances in the spring. Planning for the fundraiser happens throughout the year, but ramps up in earnest after the spring benefit concerts.

Rehearsals are held on Tuesday evenings from 7:30 to 9:00 pm at Bethel Congregational United Church of Christ on 6th

Rehearsals
Bethel UCC
6th and Watson
Beaverton
-
7:30 - 9:00 pm
Tuesdays

and Watson in Beaverton (near the library). Occasional additional rehearsals are called at the discretion of the Conductor.

responsibilities of musicians

The minimum responsibilities for participation as a musician in ISing include, but are not limited to:

- payment of musician fee of \$35 per season (your fee covers music, practice materials, choir celebrations, and other incidentals)
- purchase of uniform concert attire as described by the Board (approx \$80 for the women's dress, and tux for men)
- attendance at a minimum of 75% of Tuesday rehearsals
- attendance at performances
- participation in fundraising event(s) in some way
- positive and cooperative attitude at rehearsals and performances and in activities regarding ISing in the community
- staying informed through choir newsletters, email, and the website
- being prepared, as per published guidelines, for performances
- preparation of music as directed by the Artistic Director at rehearsals
- communication of all deviations from the minimum responsibilities and special arrangements made with the Choir Manager

A complete listing of this policy and all other policies of ISing Community Choir which have been adopted by the Board of Directors is available to all musicians on our website or by requesting a complete copy from any Board member.

Because the size of the choir is limited and new membership has been strong, the ISing board has adopted a waiting list and leave of absence policy. Active members will be guaranteed a spot in the choir for an upcoming season once the musician fee has been paid. A waiting list is kept for each section for those interested in joining as new members or returning past members. Active members interested in taking a leave of absence must make arrangements with the Choir Manager.